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PALL MALL.

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*A Catalogue*  
OF  
**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

WATER COLOUR DRAWINGS

Mezzotint, Coloured and other Engravings, &c.

(From Various Sources.)

WHICH WILL BE SOLD BY AUCTION

BY

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**MESSRS. FOSTER**

(Established 1810)

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At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 1st AUGUST, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of Messrs.  
FOSTER, 54 Pall Mall, S.W.1.

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Samuel Stephen Ltd., Norwood. London, S.E.19

all sent  
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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*







# A CATALOGUE.

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On WEDNESDAY, the 1st day of AUGUST, 1923,  
AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

### LOT

- 1 Two—Woodcock Shooting, *Reeve, after Davis*, and a Portrait, *coloured*
- 2 Two—A Portrait of William Pitt and a mezzotint of Lord Nelson
- 3 A pair—"L'Accordee de Village" and "Le Paralitique," *J. J. Flipart, after J. B. Greuze*
- 4 A pair—"Hot Spice Gingerbread" and "Old Chairs to Mend," *Vendramini, after Wheatley, in bistre*
- 5 A pair—The Cottage Door and The School Door, *Keating, after Wheatley, stipple*
- 6 Seven—Scriptural Subjects, etc.
- 7 A pair—remarque etchings, *after Birket Foster*
- 8 "The Return from Shooting," *after F. Wheatley, stipple*
- 9 Six—The Golf Match, *after C. Lees*, and five others
- 10 Nine—Raphael cartoons, etc.
- 11 Two—Interiors of the Great Exhibition, *coloured lithographs*
- 12 Two Arundel chromolithographs
- 13 Two—The Flying Dutchman and Voltigeur, *after Herring*, and one other, *coloured*
- 14 A set of six—Sporting Scenes, *coloured, in one frame*
- 15 "Confidence," *C. Hunt, after W. Waubill, coloured*
- 16 Three—Caractacus, Boy Middleton, and Sir Bevys, *coloured*
- 17 A pair—"Gretna," *Reeves, after Newhouse, coloured*
- 18 Two—"Epsom," *Hunt, after Pollard*, and "St. Giles, Duncan, after Ferneley, coloured
- 19 Three—"Ajax," and two others, *coloured*

## LOT

- 20 Two—The Great St. Leger, *coloured, after Turner*, and A Hunting Scene, *in water colours*
- 21 Two—Petworth Park, *after Witherington*, and A Steeplechase, *after G. D. Giles*
- 22 Boys Fishing, *proof coloured etching*
- 23 A mezzotint Portrait of the Marquis of Granby, *by R. Houston, after Sir J. Reynolds*
- 24 Two—St. George and the Dragon, and Mother and Child, *coloured*
- 25 A pair—Summer's Evening and Winter's Morning, *coloured, after Morland*
- 26 Six Arundel chromolithographs
- 26A Six—Landscapes and Figure Subjects
- 26B Two—Countess Spencer, *Turner, after Shee*, and a Portrait of George III., *mezzotints*
- 26C A pair—The Villager's Charm to lure the Bees and The Mirth and Pleasures of a Country Fair, *coloured, after E. Dayes*
- 26D A set of four—Hunting Scenes, *coloured aquatints by Pollard, after Gill*
- 26E Three—A remarque proof etching, *after C. A. Smith*, and two others
- 26F Sixty-seven coloured aquatints—Views in the East
- 26G Twenty-seven—"Le Charbonnier," two others, and twenty-four coloured lithographs—Views of the Great Exhibition
- 26H Twenty-one Portraits of old-time Cricketers, *some mezzotints*
- 26J A pair—Game Cocks, Peace and War, *mezzotints*, and seven others
- 26K Three—The Three Lambert Children, and two others, *in colours*
- 26L Fourteen remarque proof etchings on vellum
- 26M Fourteen engravings and etchings, various
- 27 Three—"The Soliloquy," "The Choice," and "Diana," *in colours*
- 28 Three—"Selling Peas," by Appleton, *after Wheatley*, and two others
- 29 Twelve—The Volunteer Army of Great Britain, and eleven others
- 29A Three coloured engravings and three water colour drawings
- 29B The First Steeplechase on record, *coloured, after Alken*
- 29C A set of four Race Course Scenes, *coloured aquatints*
- 29D A full length *mezzotint* portrait of Mrs. Abington
- 29E Two—Queen Victoria, *Cousins, after Chalon*, and Thomas Potter, *by S. W. Reynolds*



## WATER-COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. W. LAWSON .....	30	The Water Cart, <i>pastel</i>
P. PAVY .....	31	An Algerian Interior
C. DE LACY, ETC. ....	33	Four—A View on the Thames, and three others
DUTCH SCHOOL .....	34	The Card Players
ITALIAN SCHOOL.....	35	A pair—Neapolitan Views
ITALIAN SCHOOL.....	36	A pair—The Pantheon, and companion
UNKNOWN .....	37	Three—Italian Costumes, and two others
J. H. MOLE .....	38	A Welsh Landscape with cottage
P. S. MUNN .....	39	Near Hastings, <i>signed and dated 1815</i>
J. GLOVER .....	39A	A Landscape
J. S. COTMAN .....	39B	A Surrey Cottage
ROWBOTHAM .....	40	A River Scene with bridge and figures
PALMER .....	41	A Lane Scene with cattle
H. C. FOX .....	42	Two Lane Scenes
BEAVIS, ETC. ....	43	Three—A pair, a Coast Scene and a Landscape, and one other
E. DUNCAN, ETC. ....	43A	Fifteen sketches

## PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WYNANTS .....	44	A Landscape with waterfall, etc., <i>panel</i>
DUTCH SCHOOL .....	45	A Picnic, <i>panel</i>
ITALIAN SCHOOL.....	46	Two—Figure Subjects, <i>on copper</i>
JAN STEEN .....	47	Interior of a Tavern, <i>panel</i>
NORWICH SCHOOL .....	48	A Landscape
MOLINEARE .....	49	A Winter Scene, horses, etc., <i>panel</i>
OPIE .....	50	A Girl with a Cat
PATER .....	51	A Garden Scene, <i>panel</i>
FRENCH SCHOOL.....	52	A pastel Portrait of a Lady
S. SCOTT .....	53	View of an Old London Market Place
BULL .....	54	A Lake Scene, figures and animals
DUTCH SCHOOL .....	55	Lady with Basket of Flowers and Cupid
UNKNOWN .....	56	The Happy Mother

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN STEEN .....	57	An Interior with numerous figures, <i>panel</i>
WOUVERMANNS .....	58	A Camp Scene with numerous figures
ROMNEY .....	59	Admiral Lord Nelson dying in the Cockpit of the Victory with a group of Doctors in attendance, a sketch
RUBENS .....	60	A classical Figure Subject
REYNOLDS .....	61	A Portrait of a Boy
L. ARMITAGE .....	62	Three—"A Dead Pigeon," "Life Guards," and "Drovers with Cattle"
GRAY, ETC. ....	63	Three—"Melody," "Harmony of Hearts," and "Childhood's Dream"
DUTCH SCHOOL .....	64	A River View and one other
DUTCH SCHOOL .....	65	A Village Kermesse with numerous figures

*Lots 66 to 74 are one Property.*

BACKHUYSEN .....	66	Vessels at Sea, <i>panel</i>
ENGLISH SCHOOL .....	67	A River Scene
VAN GOYEN .....	68	A River Scene, <i>panel</i>
DUTCH SCHOOL .....	69	A River Scene, <i>en gouache</i>
COURBET .....	70	A Landscape, <i>panel</i>
CONSTABLE .....	71	Dedham Lock, <i>panel</i>
CORREGGIO .....	72	The Holy Family
PHILLIP, ETC. ....	73	Two—Head of a Spanish Girl, <i>panel</i> , and a Portrait of a Gentleman
GERMAN SCHOOL .....	74	St. Jerome, <i>panel</i>

*Lots 75 to 106 by direction of the executors of the late  
Thomas Lees, Esq.*

75	A mezzotint Portrait of the Duke of Wellington, by <i>S. Cousins</i> , after <i>J. Lucas</i>	
76	An old English silk needlework picture	
W. B. HENLEY, ETC. ....	77	Two—In Miller's Dale, Derbyshire, and A Girl Reading, <i>water colours</i>



<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. WARD, ETC. ....	78	Four—Head of a Dog, <i>panel</i> , a Portrait of Napoleon, and two others
J. LEE ....	79	A Lake Scene, <i>panel</i>
DUTCH SCHOOL ....	80	Three—A Boy at a Window with crossbow, and two others
UNKNOWN ....	81	Psyche
F. SWAINE, ETC. ....	82	Two—Vessels in a Storm, <i>panel</i> , and A Marine View
R. WILSON ....	83	A pair—Landscapes
RATHBONE, ETC. ....	84	Two—The Aqueduct over the Mersey, and one other
CROME ....	85	A Landscape with stream and figures, <i>panel</i>
T. GAINSBOROUGH ....	86	A Landscape and figures, <i>panel</i>
J. TAYLOR ....	87	A Moorland Scene with torrent
G. MORLAND ....	88	Two—A pair, The Coast of the Isle of Wight and A Landscape, <i>panels</i>
J. C. IBBETSON ....	89	A Landscape with cattle and figure
R. RUYSCH ....	90	Flowers, <i>panel</i>
W. H. PRATT ....	91	A View of Derby
C. HOUSEMAN ....	92	A Forest Scene
NIEMAN, SENR. ....	93	The Vale of Clwyd
J. VERMET ....	94	Etretat Bay, Normandy
ITALIAN SCHOOL ....	95	The Annunciation
HORREMANS ....	96	An Interior with figures
N. BERGHEM ....	97	A Landscape with peasants, cattle, etc.
W. DOBSON ....	98	A Portrait of Charles II. when Prince of Wales, <i>panel</i>
DUTCH SCHOOL ....	99	St. John preaching in the Wilderness, <i>panel</i>
ITALIAN SCHOOL ....	100	The Marriage of Venus and Mercury, <i>on copper</i>
JAN BREUGHEL ....	101	Going to the Fair, <i>on copper</i>
DUTCH SCHOOL ....	102	Boers in a Tavern, <i>panel</i>
A. MARTIN ....	103	A Skating Scene, <i>panel</i>
W. VAN ROMEYS ....	104	Cattle and Sheep drinking
VAN MENLEN ....	105	A Battle Scene, <i>panel</i>
VENETIAN ....	106	A Reposo

*Lots 107 to 119 are one Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	107	Youth and Dog
A. WHYTELL .....	108	Two—Portraits of Peter Linford and R. J. Whytell
ITALIAN SCHOOL.....	109	Exterior of an Italian Palace with statuary, coach, and numerous figures
UNKNOWN .....	110	A Ship in a Gale
ENGLISH SCHOOL .....	111	Two Figures seated at a table
UNKNOWN .....	112	Two—Cupid and Dolphin, and Cupid with Sheaf of Arrows
ITALIAN SCHOOL.....	113	The Virgin, Child and Female Saints
BERGHEM .....	114	A Landscape with peasants and animals
UNKNOWN .....	115	St. Sebastian
DUTCH SCHOOL .....	116	A Courtyard of a Mansion with foun- tain and figures
RUBENS, <i>after</i> .....	117	The Descent from the Cross
FRENCH SCHOOL .....	117A	Watteau figures in a Landscape
DUTCH SCHOOL .....	118	A Battle Scene outside an Eastern Town, <i>signed, panel</i>
STEENWICK .....	119	A Cathedral Interior

*Other Property.*

POOLE .....	120	A Female Study, <i>panel 16/-</i>
DUTCH SCHOOL .....	121	The Gold-making Chemist <i>12/-</i>
UNKNOWN .....	122	Monkeys <i>1/-</i>
UNKNOWN .....	123	The Witch Doctor <i>6/10/-</i>
VENUSTI .....	124	The Crucifixion
ITALIAN SCHOOL.....	125	A Lady at her Toilet
UNKNOWN .....	126	A Farm Scene
UNKNOWN .....	127	A Garden Scene, <i>signed</i>
GUIDO, <i>after</i> .....	128	The Persian Sybil
MURILLO, <i>after</i> .....	129	The Virgin and Child



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	130	The Adoration
JUDKIN .....	131	The Old Rectory Farm, Chesterton, Cambridgeshire
W. R. WATERS .....	132	A Portrait of a Girl, <i>signed and dated</i> 1844
UNKNOWN .....	133	Three—A Stag Hunt, and two others
T. GERARD .....	134	A pair—Figure Subjects
H. COOK .....	135	Ben Nevis
COTMAN .....	135A	Ruins, figures, etc., <i>panel</i>
HUDSON .....	136	A Portrait of Captain James Cotes
ITALIAN SCHOOL .....	137	A Figure Subject, <i>on copper</i>
BRAUWER .....	138	An Interior with Boer brawling, <i>panel</i>
UNKNOWN .....	139	A Youth and Dog
ITALIAN SCHOOL .....	140	Eleven—Incidents in the Life of Our Lord
UNKNOWN .....	141	A Female Saint holding a statuette and sheaf of corn
UNKNOWN .....	142	Two—A Saint, <i>panel</i> , and A Landscape and animals
UNKNOWN .....	143	A Female Head
DUTCH SCHOOL .....	144	A Landscape, buildings and figures, <i>panel</i>
ENGLISH SCHOOL .....	145	A Portrait of a Gentleman
UNKNOWN .....	146	Two—The Flight into Egypt, and one other
ENGLISH SCHOOL .....	147	A three-quarter length Portrait of a Gentleman
ENGLISH SCHOOL .....	148	The companion Portrait of a Lady
UNKNOWN .....	149	A Venetian Canal Scene
ENGLISH SCHOOL .....	150	A Lake Scene
TURNER, <i>after</i> .....	151	A Venetian Scene
HOGARTH, ETC. ....	152	Two—A Portrait of Captain Coram, and An Italian Peasant, <i>H. Wilson</i>
C. WESTERBERTY .....	153	A Landscape and cattle
GRAY .....	154	A Coast Scene
J. HAIER .....	155	The Honeymoon
UNKNOWN .....	156	Head of a Girl
DUTCH SCHOOL .....	157	A Marine View with vessels and figures
DUTCH SCHOOL .....	158	A Philosopher, <i>on copper</i>



<i>By or attributed to</i>	LOT	<i>Subject.</i>
BERGHEM .....	159	A Landscape with peasants and animals at a stream
SHAYER .....	160	A Coast Scene with boats and fisher-folk
UNKNOWN .....	161	A Portrait of a Child
K. DU JARDIN .....	162	A Landscape with peasants and animals
MARIS .....	163	Cattle in a Landscape
C. VAN COLBRANT.....	164	The Sportsman's Return, <i>signed, panel</i>
ENGLISH SCHOOL .....	165	A Portrait of an Officer
ENGLISH SCHOOL .....	166	A Portrait of a Divine, seated
MAUD EARL, ETC. ....	166A	Three—A Dog's Head, and two others
DUTCH SCHOOL .....	167	A Portrait of a Lady
ENGLISH SCHOOL .....	168	A Hunting Scene
BOUGH .....	169	At Southampton Water
UNKEBERGER .....	170	An Italian Village and figures
VAN GOYEN .....	171	River Scene with boats and figures <i>panel</i>
HOLLAND .....	172	A Venetian Scene with boats and figures
FROST .....	173	The Bathers
VERBOECKHOVEN .....	174	A Landscape with figure and sheep
CLAUSEN .....	175	Picking Water Lilies
UNKNOWN .....	176	Two—The Armourers, and a Figure Subject
DUTCH SCHOOL .....	177	The Money Changers
DUTCH SCHOOL .....	178	The Tribute Money
CUYP ( <i>School of</i> ) .....	179	A Landscape with cattle and figures
ITALIAN SCHOOL.....	180	Roman Soldiers, etc., <i>panel</i>
FRENCH SCHOOL.....	181	A Figure Subject
SPANISH SCHOOL .....	182	A Portrait of a Man
DUTCH SCHOOL .....	183	A Portrait of a Man, <i>panel</i>
LAWRENCE .....	184	A Portrait of Lord Justice Cockburn
ENGLISH SCHOOL .....	185	A View on the Severn
OLD FRANKS .....	186	Interior of a Sculptor's Studio
ITALIAN SCHOOL.....	187	A classical Landscape with fishermen in the foreground
C. BOHEM .....	188	A Scene in Bavaria
L. RIVERS .....	189	Cottages at Rainham
E. GILL .....	190	The Waterfall, Dalmaly, <i>signed and dated</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. DURCK .....	191	Two—Portraits of an Austrian Child and Lady
F. HARTMANN.....	192	Italian Women and Child
MIERIS .....	193	A Female Figure standing in a Landscape
VANDYKE, <i>after</i> .....	194	A portrait of C. Van der Geest
UNKNOWN .....	195	Napoleon on his death bed
DUTCH SCHOOL .....	200	Vessels off the Coast
UNKNOWN .....	201	Two—An Italian Landscape, and Our Lord and the Magdalen
UNKNOWN .....	202	Two—A Coast Scene and A Landscape, <i>in water colours</i>
DUTCH SCHOOL .....	203	A pair—Flowers
DUTCH SCHOOL .....	204	A Vase of Flowers
UNKNOWN .....	205	A classical Figure Subject, <i>in mirror frame</i>
BERGHEM .....	206	A Landscape with peasants and animals, <i>panel</i>
DUTCH SCHOOL .....	207	A Landscape with milkmaid, cattle, etc., <i>panel</i>
UNKNOWN .....	208	A Landscape with watermill, figures, etc., <i>panel</i>
UNKNOWN .....	209	Girl, Sheep and Dog, <i>signed</i>
UNKNOWN .....	210	An Italian Landscape and figures
FRITH .....	211	Flora
WOOLLETT .....	212	A River Scene
ARMFIELD .....	213	Spaniels and Wild Duck
COX, ETC. ....	214	Two—The Barrack near Hampton, <i>panel</i> , and A Farm Scene, <i>Vickers</i>
G. HERRING .....	215	A circular Landscape
UNKNOWN .....	216	A Man writing
W. OLIVER .....	217	The Poacher, <i>signed and dated 1879</i>
HARPER .....	218	Fish on a Bank
TITIAN, <i>after</i> .....	219	A Portrait of Titian's Daughter
UNKNOWN .....	220	A River of the Thames, with boats and figures, <i>panel</i>
RIVERS.....	221	A Landscape with cottage, figures, etc.
LEADER .....	222	A Welsh Landscape and River
DEL SARTO .....	223	A Figure Subject
SCHALCKEN .....	224	A Figure Subject



<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. RATHBONE .....	225	A Landscape
J. CROME .....	226	The Edge of the Wood
CONSTABLE .....	227	A River Scene with bridge, etc., <i>panel</i>
DUTCH SCHOOL .....	228	The Shoemaker, <i>panel</i>
HUGGINS .....	229	A Marine View, <i>panel</i>
J. CAPEINICK, 1872 .....	230	Vases and Flowers on a Table, <i>signed</i>
A. SELLER .....	231	A Historical Subject
MODERN DUTCH.....	232	The Poultry Seller
REMBRANDT .....	233	A Portrait of a Boy with feathered headdress
ITALIAN SCHOOL.....	234	The Marriage of St. Catherine
DUTCH SCHOOL .....	235	A Figure Subject
REYNOLDS, <i>after</i> .....	236	Two—A Portrait of a Boy, and one other
ENGLISH SCHOOL .....	237	Lady seated under a Tree
UNKNOWN .....	238	A Lady seated in a Garden with Dog, and two others
239	Two carved portrait frames	
240	Another two	
241	A carved and gilt Carlo Murratt portrait frame, 30 x 25	

FINIS.